

Request Private Piano, Theory, or Voice Lessons **from Small Town Music Lessons...**

Updated March 23, 2019

Contact Information = Kristin@SmallTownMusicLessons.com & 503-780-5986

Please sent his form ASAP to... Kristin Phillips, 38954 Proctor Blvd #398, Sandy, OR 97055
Studio Location (different than the address above, close to the Kelso Elementary School)

Student Type (circle) ADULT (or) CHILD

Student First Name

Student Last Name

Student Email (if applicable)

Mailing Address

Student Gender

Parent First Name

Parent Last Name

Parent Email

Home Phone

Do you use it for texting?

Mobile Phone

Do you use it for texting?

Student Birthday

Circle One Option Piano & Theory (or) Voice & Theory (or) Theory Only

Skill Level & Experience

Second Adult Contact (name, relationship to student, address, phone, email)

Third EMERGENCY Contact (name, relationship to student, phone, email, NO address)

Family Members & Dynamics

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Various Check Boxes

- Allergies (seasonal/hay)
- Allergies (scents/perfumes)
- Allergies (anything found in candy)
- Medical (anything that could happen during lessons)
- Special Needs (learning, processing)
- Eye Exam (in the past two years)
- Eye Exam (more than two years ago)

Practice Expectations

- Area is Clean & Free of Audio/Visual Distractions
- Practice will be 41+ minutes (5-7 days/week)
- Practice will be 15-40 minutes (5-7 days/week)
- We Don't Know How to Assist with Practicing
- We Will Assist with Practicing Daily
- We Require Independent Practice Completion
- We Let the Student Decide When & How to Practice
- The Student Will Perform for Family Weekly

Music Goals (parents & student choose together)

- Long Term Lessons (5+ years)
- Short Term Lessons (2-4 years)
- Temporary Lessons (1 month to 1 year)
- Professional Stage
- College Music Degree
- Exams, Competitions, & Festivals
- Community Events & Shows
- Studio Recitals (Medium to Large)
- Studio Recitals (Individual to Small)
- Casual Learner (Recreational – No Performances)

Piano/Keyboard @ Home

- Acoustic Full Size (88 keys)
- Electric Full Size (88 keys)
- Electric (76 keys) – upgrade required within 3 months
- Electric (61 keys) – upgrade required within 2 months
- Electric (smaller) – upgrade required within 1 month
- None Yet (but will acquire one before starting lessons)

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Condition of Piano/Keyboard

- No Piano/Keyboard Yet
- All Keys Function
- Most Keys Function
- Some Keys Function
- Pedals Function
- Pedals Do Not Function
- Acoustic Tuned 4 or More Years Ago
- Acoustic Tuned 1-3 Years Ago
- I Know How to Use Piano Keyboard
- I Need Help Using Piano Keyboard

Student Fees (both are required)

- Registration (every 12 months for ongoing students & upon re-entering for those taking a break) = \$50/student
- Music Books (invoiced individually as needed/issued for the first year, and then after the first year of continual enrollment the books will be covered in tuition/registration)

Private Lessons Category (select 1+)

- \$38/week @ studio (50-minutes) = Piano & Theory (requires access to a piano/keyboard)
- \$38/week @ studio (50-minutes) = Voice & Theory (requires intermediate piano skills)
- \$38/week @ studio (50-minutes) = Theory Only (access to piano recommended)
- Prices & Times Vary @ student's home (travel to you) = Piano & Music Theory

Music Requests (in addition to the regular program)

Days/Times the Student is Available Year Round (be as specific as possible)

School Name & Current Grade – how does the student do in classes, subjects, & socially?

Waiting List Expiration

- As Long As Necessary
- Within 1 Year
- Within 6 Months
- Just 1 Month
- Just 1 Week

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Additional Lists & Email Newsletters

- Studio Field Trips
- Group Theory Days
- Group Vocal Singers
- Rhythm Cups & Handbells
- Own an Android Phone (app suggestions)
- Own an Android Tablet (app suggestions)
- Own an iPhone (app suggestions)
- Own an iPad (app suggestions)
- Parent/Teacher Conferences
- Record, Compose, Keyboard Lab
- Recital Performer
- Recital Performer Only
- Pianos for Sale – Notifications

Referred (choose as many as apply)

- Current Student Referred Me... Name _____
- I Was a Former Student
- Personal/Work Friend
- Kristin's Family
- Online Search
- Business Card
- Facebook Groups/Page
- Social Media (NOT Facebook)
- Hillsvew Montessori School
- Impact Learning Center in Sandy
- LessonRating.com
- Thumbtack.com
- GetLessonsNow.com
- Angie's List
- Other... _____

Policy Agreement (choose one)

- Yes, I have received, read, and agreed to the studio policies.
- I have questions & need a response/clarification.
- I will only be happy if some policies are changed.
- I couldn't find the studio policies, need a copy, or am unclear about them.

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Transfer Student (music books you own)

Transfer Student (date of most recent performance, exam, or festival) (what did you play?)

Transfer Student (favorite songs, pieces, skills completely learned)

Transfer Student (how easily do you memorize music?)

Transfer Student (do you feel you understand all the music theory, terms, and technique in your previously assigned songs/pieces?)

Transfer Student (what scales, chords, arpeggios, etc, have you learned?)

Transfer Student (what is your experience with ear training skills & sight reading tests?)

Transfer Student (favorite things about music lessons, favorite activity/skill to do – something you'd like to continue learning/doing)

Additional Comments & Questions...